

# Response (factual or literary)

Text type examples	Purpose	General structure	General language features
book review, film review, restaurant review, personal response	To respond to a visual, written or performed work	<ul style="list-style-type: none"> <li>• Context of artistic work</li> <li>• Description of artistic work</li> <li>• Judgement</li> </ul>	<ul style="list-style-type: none"> <li>• words which express judgements</li> <li>• descriptive language</li> </ul>
Voice	Grammar Focus		
<p><b>ACTIVE VOICE:</b> ( I, my, you) 'I think that...' 'In my opinion...'</p>	<ul style="list-style-type: none"> <li>•Relating verbs, action verbs, saying verbs, thinking verbs, noun groups describing characters</li> <li>•Present tense- changes to past tense if text has a historical setting</li> <li>•Temporal sequence of events only when key events are summarised</li> <li>•Persuasive language used in judgements</li> <li>•Clause or sentence themes that are often the title of the book, name of author, actor, etc. These choices clearly locate the reader in a response to the text</li> </ul>		

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<b>Words to Think</b>	<b>Context: Where is it set physically, politically, socially?</b>	<b>Words to Write</b>
	<b>Description: How was it realised/ created or generated?</b>	
	<b>Judgement: What did you think specifically?</b>	

Text type examples	Purpose	General language features
book review, film review, restaurant review, personal response	To respond to a visual, written or performed work	<ul style="list-style-type: none"> <li>words which express judgements</li> <li>descriptive language</li> </ul>

Voice-	Active-
the use of who is writing/ speaking - general (passive) and personal (active)	(I, my, you) 'I think that...' 'In my opinion...' 'I believe...'